

Like many contemporary Indonesian musicians of his generation, Haviel was self-taught. His work combines styles from the west (such as pop; rock; jazz and classical music) with those from Indonesia (such as gamelan, saluang, and sampek).

Since 1980 Haviel has worked as musical director, composer, arranger, co-producer and guitarist for theatre, films, television, dance, advertising and recorded performance works.

Perdana, Haviel

Born: Bandung, Indonesia

- 2011 (ongoing) – Composer & Performer for Indigo Moon’s “**Aladdin**”
- 2009 – Composer & Performer for Indigo Moon’s “**The Lizard that Woz**”
- 2007 (ongoing) – Composer & Performer for Indigo Moon’s “**Alice & the White Rabbit**”
- 2005 (ongoing) – Composer & Performer for Indigo Moon’s “**The Lost Forest**”
- 2002 (ongoing) – **Artistic co-director & workshop leader for Indigo Moon Theatre**
- 2001(ongoing) –Composer & performer for Indigo Moon’s “**The Worm that Squirmed**”
- 2001– Composer for **Jakarta International Festival**, music performance.
- Musical director for “**Cekal**”, documentary film series about street children.
- 2000– Musical director for “**Fighting Episode**”, wayang golek performance by **Asep S. Sunandar**.
- Musical director for “**Joko Tingkir**”, theatre play.
 - Musical director for “**Pohaci**”, installation piece by **Herry Dim**.
 - Sound designer for **Sawung Jabo** and **Ron Reeves**’ performances in Bandung.
 - Composer for **ABC Radio (Australia)**, Foreign Sections programs.
- 1999– 2001, Lecturer at the **University of Pasundan**.
- Musical director for “**Sketsa Lebaran**”, TV musical play by **Harry Roesli** and **Aat Soeratin**, directed by **Didi Petet**.
 - Aranger for **Doel Soembang**.
- 1998– Composer, performer for “**48 hour music**”, music performance.
- Musical director for “**May Tragedy**”, documentary video.
 - Musical director for “**Trisakti Tragedy**”, documentary video.
 - Composer for “**4 Shots to Death**”, music performance.
- 1997– Composer, performer for “**25 hour music**”.
- “**Pasak Bumi**” / “**The Lost Forest**”, collaboration (music-art) with **Indra Lesmana**.
- 1996– Solo Painting Exhibition - **Barli Museum, Bandung**
- 1995– Composer for “**Over Dosed**”, with **Dieter Mach** and **Doddy Soedaryanto** as performer
- Composer for “**Indonesia Gold**”, mixed media performance co-ordinated by **Endo Suanda**
- 1994– Musical Director for “**A Night with Indonesian Tradition**”, slide program and dance performances in **Moscow, Russia**.
- 1993– Musical Director for “**Indonesian Traditional Mask Dance**”, slide program and dancing performances by **Ibu Sawitri** at **New York, U.S.A.**
- 1992– Composer for “**YELL**” tour in the **U.S.A. (Los Angeles, New York, Seattle, Boston and Wesleyan)**, a theatre work by **Putu Widjaya**
- Lecturer at **L.K.I.P Bandung**.
- 1991– Musical Director for **Asmat tour in the U.S.A. (Washington Dc, New York,**

Chicago, New Orleans and Los Angeles.

- 1990– Musical Director for “**Ken Arok**”, a musical play by **Harry Roesli**
1989– Composer for “**Gosh**”, a theatre work by **Putu Wijaya**
1988– Composer for “**Shit**”, a theatre work by **Putu Wijaya**
– Composer for “**Julini Opera**”, a theatre work by **Riantiarno**
1987– Established **Music Courses at D.K.S.B.**
– Composer for “**Cockroach Opera**”, a theatre work by **Riantiarno**
1986– Established **Film Scoring and TV Commercial Music Dept. at D.K.S.B.**
1985– Art Exhibition with other students at **Bandung Institute of Technology**
1982– 1985 **Bandung Institute of Technology**, (Art Dept.)
1982– Established **Depot Kreasi Seni Bandung** (Bandung Depot of Creative Arts),
with **Albert Warnerin, Aat Soeratin, Harry Roesli, Dinni Soewarma** and
Harry Pochank.
1981– Guitar performer for “**Toothbrush Music**”, composed by **Harry Roesli**
1980– Guitar performer for “**Hospital Music**” and “**Sound Music**”, composed by
Harry Roesli
1975– Began studying music with **Harry Roesli**

Other works:

- as musical director for fashion shows:
“**Beauty of Indonesia**” (fashion show by **Iyan**),
“**Betawi**” and “**Ramadhan**” (fashion show by **Iva Latifah**),
“**Indonesia**” (fashion show by **Samuel Watimena**), and many more
- as musical director for various product launches including from:
“**Marlboro**”, “**Lucky Strike**”, “**Panasonic**”, “**Telcom**”, “**Sari Ayu**”, “**Gudang Garam**”, “**Garuda Indonesian Airways**”, “**Bakrie Brothers**”, and many more.
- as composer for TV advertisements including products from:
“**Unilever**”, “**Johnson and Johnson**”, “**Marlboro**”, “**Mitsubishi**”, “**BNI**”,
“**Lucky Strike**”, “**Sharp**”, “**Gudang Garam**”, “**Bombat**”, and many more
- as composer for films including:
“**Suci Sang Primadona**”, film by **Arifin C. Noor**
“**Tua Tua Keladi**”, film by **Putu Widjaya**
“**Si Kabayan Saba Kota**”, film by **Firmansyah.**
“**Si Buta dari Gua Hantu**”, film by **Ratno Timoer**
“**Oom Pasikom**”, film by **Firmansyah**, and many more
- as arranger / performer for **Harry Roesli** in recording albums:
Titiek Api (1976); **Kahrisma I** (1976); **Ken Arok** (1976); **Kharisma II**
(1977); **Kota Gelap** (1977); **Gadis Plastik** (1978); **3 Bendera** (1978); **Lima Tahun Oposisi** (1978); **Gulai Kambing dan Petai** (1979); **Kuda Rock’n Roll**
(1985); **Si Cantik** (1997)