

Quotes about the work of Indigo Moon

“Anna Ingleby voices the characters with flair, while Haviel Perdana provides the music. Ingleby spends the majority of her time behind a screen and projects the characters brilliantly by voice alone. She’s a great storyteller, and pulls off all the voices expertly, whether she is the softly-spoken Alice, the permanently in-a-rush Rabbit or the haughty Red Queen herself. Perdana’s music hits all the right notes (pardon the pun) at the right times, nothing ever feeling out of place.”

On *Alice & the White Rabbit*, Paul McIlwee, Culture Northern Ireland, 2010

“Indigo Moon Theatre is a small children's theatre company that makes a big impact..... The strong impact is generated by the company’s rich mixture of skills and stagecraft.... The effect was greatly enhanced by an exquisite and complex soundscape - music, natural sounds and startling effects - all the original work of Haviel Perdana who sits side of stage in a little cave of electronics like a magician turning the scene into a truly magical space. The other performer, Anna Ingleby (it's a two person show) works all the puppets and produces all the voices. The impressive dynamic range of her voice and her sensitive manual expression give the puppets complete credibility and so extensive is the range of both rod and shadow versions of the characters and animals that it's astonishing to discover at the end of the show that there has only been one performer behind the set.”

On *The Lost Forest*, William Wilson, Director, Lyth Arts Centre, Scotland, September 2007

“The children were all transfixed and clearly enjoyed the performancethey all enjoyed seeing how the puppets worked at the end (of the show) too...really enjoyed the show and my 5 year old has talked about it a lot since”.

On *Alice & the White Rabbit*, Sarah Ecob, General Manager, Venue Cymru, Llandudno. Wales, August 2009

“Once again our children have been enthralled and inspired with your magical production which demonstrates your skills in story telling, using shadow puppets and creating atmospheric effects. Thank you”.

If you want to change it, please do so and let me know.

On *Aladdin*, Mrs S. Eves, Headteacher, Walkington Primary School, East Yorkshire, January 2011

“Now that was clever, very clever!

You are both to be applauded, back of stage and front.

Well done! Very original, very innovative, very slick and very entertaining”

On *Alice & the White Rabbit*, Ewan Hamman, audience member, New Theatre Royal, Portsmouth , March 2008

. “The production was absolutely wonderful..... They were mesmerized. The feedback was really positive. All the children looked enthralled...and the audience participation was great. A lovely story and wonderful puppets”

On *The Lost Forest*, Jo Kaleta, Programmer, Blackheath Halls, London, November 2007

“My mother and I brought my sons, aged 6 and 4, to see the performance today and we thought that it was outstanding. It was original, fascinating, and retained the boys' attention. They are still talking about it five hours later!”

On *Alice & the White Rabbit*, Rachel Davies, audience Member, The Grand Pavilion Porthcawl, Wales, August 2010

“ Thanks for a great show on Sunday, my daughter and son really enjoyed the performance and were full of it - relaying it to their Dad and brother when we got home, they particularly were taken with 'behind the scenes', many thanks for sharing it with us”

On *Alice & the White Rabbit*, Kirsty Champ, audience member, St.Mary's Parish Hall, Beverley, E.Yorkshire, December 2009

“What you are doing is so unique and from the heart. We are still having puppet shows from our 4 year old! Just fantastic to see something new, delivered with so much energy. You clearly love what you do and pass this generously to your audience revealing secrets behind the magic to inspire children to go create their own shows. Good luck in the future. Just so nice to see people doing something they love and giving to others at the same time “

On *The Lost Forest*, Adele Levine, audience member, Strule Arts Centre, Omagh, N.Ireland, October 2009

“Stunning! Amazingly well crafted! Indigo Moon Rule!

Brilliant - what a lot of work goes into this.

The kids were really engaged- and hecklers were dealt with well!”

On *Alice & the White Rabbit* , comments from audience members at Beverley Puppet Festival, East Yorkshire, July 2008

“Excellent entertainment for both children and adults with a powerful moral message – good art!!!

This show makes one think about life and the choices we make

Another excellent show

Very good

Brilliant story. Beautiful special effects. An important message

I liked the story and theme. Some of the show was very atmospheric – the starry sky and underground scenes.

Lovely puppets

Very good. Good voice

Very good development

Lovely effects

Unusual and enjoyable

Very good, very thought provoking

Absolutely fantastic – loved the combination of shadow puppetry / stick puppets.

Very skilful and impressive.

Some interesting elements. Loved the fight!

Interesting ideas and some good puppetry

Fantastic – such a splendid way to deal with BIG issues. Very, very impressed. We need lots more of this kind of thing.

The theme was brilliant.

Very entertaining with a relevant topic message. Musical score was excellent.

Very, very clever. The music was good.

On *The Lost Forest*, comments from audience members at Beverley Puppet Festival, East Yorkshire 2006

“ Excellent.

Visually stunning – very entertaining.

Wonderful, would like to see more in Beverley.

Very good performance – really liked the music also.

Very impressed, very engaging – kids and adults enthralled.

Liked the way you interacted with kids comments through the show. Lot of work, attention to detail.

Very enjoyable.

Fantastic, beautiful”

On *The Worm that Squirmed*, comments from audience members at Beverley Puppet Festival, East Yorkshire 2006

“Really enjoyable...parents, grandparents and children all involved – would definitely invite you back”

On *The Worm that Squirmed*, Rose Horspool, Programmer, North Dalton, East Yorkshire, 2005